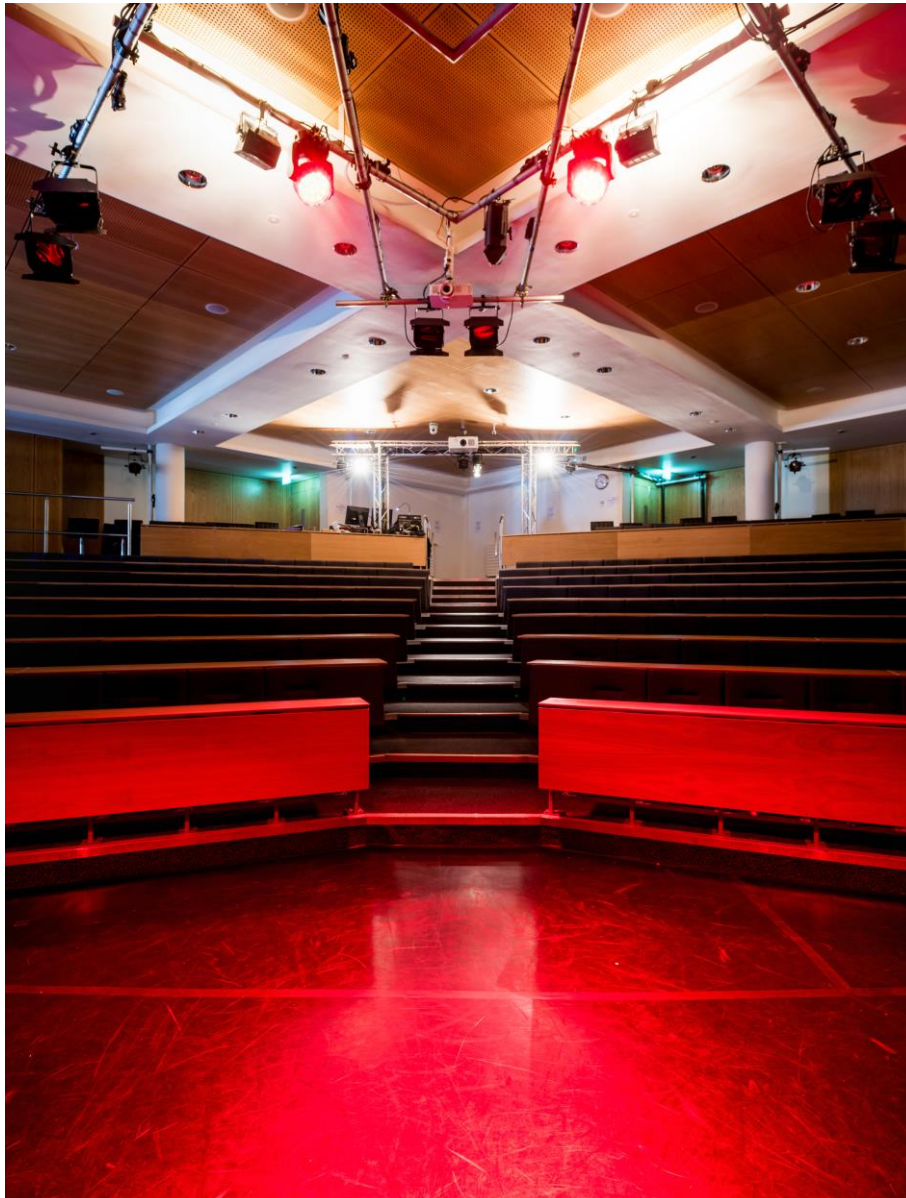




**TECHNICAL SPECIFICATIONS  
THREE - George Square Studios**

George Square Studios  
50 George Square  
EH8 9JS



### **SEATING**

THREE is an end on theatre space with a raked curved auditorium with up to 250 seats.

### **THE STAGE**

The performance area is wedge shaped and is approximately 7m wide by 4.8m deep at it deepest point.

The performance area is flat on the floor and covered by black dance floor.

Access to the stage is via the backstage staircase stage left and right.

There is a cross over via two staircases.

It is not permissible to screw into the venue floors or walls.

### **MASKING**

There are permanently hung black drapes hung upstage and masking the 'wings'.

### **SUSPENSION**

The underside of the rig is approximately 4m above the stage. There are no flying facilities. Lightweight items of scenery may be hung from the grid on single lines at the discretion of the Technical Manager.

### **LIGHTING**

The lighting and sound control positions are at the rear of the auditorium; it may be possible for one person to operate.

CONTROL: Zero 88 console

DIMMERS: 18 x 10Amp

POWER SUPPLY MAXIMUM LOAD: 15kW

EQUIPMENT: 4 x LED Par (Included), 2x Martin Mac Aura (Additional hire charge)

A hazer and a smoke machine are available for hire.

A good general cover of warm and cool light over the performance area is provided. The position and focus of these lanterns may not be changed, however they may be coloured for your show, provided this is possible within your set-up and strike time.

Additional lanterns can be rigged as company specials but must come from the stock of Assembly Theatre's supplier. These units will be charged as an additional cost.

Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations.

**We do not allow companies to bring their own lights.**

For the most up to date plans and technical specifications, please liaise with the Head of Lighting in the lead up to the festival. Please note these specifications are subject to change.

### **SOUND**

The lighting and sound control positions are located at the rear of the auditorium; it may be possible for one person to operate.

**We do not allow companies to bring their own sound equipment.**

System : d&b Q series system with subs and fills – plans available on request.

Monitors: 2 x Flown monitors and 2 x floor monitors are available

FOH Desk: Yamaha QL1 16 Input Digital Console with on board processing and effects

FOH Playback 1: 1 x Dedicated QLab playback system  
FOH Playback 2: 1 x 3.5mm Jack inputs

The basic rig also includes 2 wired dynamic SM58 microphones and 4 DI boxes. For information and costs for radio microphones please contact the Head of Sound.

Additional microphones, other sound equipment and backline equipment is available for hire. This equipment is provided by Assembly Festival's supplier and will be charged as an additional cost – details on request.

All sound equipment must be agreed in advance with the Head of Sound or the Technical Manager

## **DRESSING ROOM**

This is shared by all companies performing in the venue and is located under the theatre.

Tables, chairs and mirrors are provided for communal use. The management cannot accept responsibility for the security of any items left in the dressing room. You will have access to the storage and dressing room 40 minutes before and for 20 minutes after your performance each day.

## **STORAGE**

There is no capacity to store large items of set, and most items must be light enough to be carried up and down stairs to the dressing room. Backstage storage is extremely limited and we recommend that companies keep their scenery/props requirements to an absolute minimum, please check carefully with the technical team before bringing **any** scenery. It is not possible to provide storage space in other parts of the building. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

## **ALL SET ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD SIZE DOOR.**

## **ACCESS**

THREE is located at No. 50 George Square, EH8 9JX.

Load in and out is via the main entrance to George Square and is situated within the University Building at 50 George Square. Access to the stage is from upstage right and upstage left, via steps. There are two audience entrances/exits, at the rear of the auditorium, these must be kept clear as emergency exits. The venue is on the first floor with access from the street by way of a staircase.

## **STAFF**

The theatre personnel work on a rota basis. The duty rota comprises of one technical stage manager. If the visiting manager requires additional staff to assist with the turn around, or the use of casual crew during the load in or load out, this can be arranged at additional cost. If the venue technical staff are only required for lights up /lights down (one cue to bring the house to a performance state and mic live and then one cue to bring the house back to exit state) during the performance this is included in the venue rental charges.

Basic operation of your show (a couple of simple cues) will incur a show call charge of £10 per performance plus VAT. More complex operating (that requires rehearsal) will incur a show call charge of £25 per performance plus VAT.

## **NOTES**

Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting company.

Any practical electrical equipment you wish to use must have a current PAT certificate and be cleared with us. We reserve the right to refuse the use of any equipment which is deemed unsafe.

Each company is assigned a get-in/rehearsal time prior to their first performance This is the time for you to load your set and props into the venue and for you to re-tech your show.

You will also need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your slot time must include get-in and get-out time.

This rehearsal can be scheduled as early as the Saturday before your first performance. The company must be able to attend rehearsals at any time from the Saturday morning onwards.

**Please note that, due to the Scottish Executive regulations, smoking is not permitted in any venues, including the use of herbal cigarettes. Only electronic cigarettes may be used.**

At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. There will be a charge applied to cover the cost of disposal should you not comply with this request.

Please note, since this is a temporary conversion and not a permanent theatre, all measurement and quantities quoted in the above specification are approximate and may be subject to change.

For detailed and up to date information regarding the venue please contact the Technical Manager – [technical@assemblyfestival.com](mailto:technical@assemblyfestival.com).

