



TECHNICAL SPECIFICATIONS
George Square Studios – ONE

George Square Studios
50 George Square
EH8 9JS



Assembly Festival Ltd.
Assembly George Square Studios - ONE

SEATING

ONE is an end on theatre space with a raked auditorium with up to 288 seats depending on stage configuration.

THE STAGE

The performance area is approximately 7m wide by 6m deep at it deepest point, playing area is 5m deep. The stage is constructed 8' x 4' Lite Deck and covered in black dance floor. Access to the stage is via treads (1.2m high) on stage left and right, the dressing room is located off stage right. There is no crossover available. The upstage blacks are in front of the back wall and is the furthest point upstage that can be used. It is not permissible to screw into the venue floors or walls.

MASKING

Black Drapes are hung upstage and masking the 'wings'. There is no real wing space. The masked area can accommodate up to two people standing.

SUSPENSION

The underside of the truss is approximately 4m above the stage. There are no flying facilities. Lightweight items of scenery may be hung from the grid on single lines at the discretion of the Technical Manager.

LIGHTING

The lighting and sound control positions are located at the centre rear of the auditorium, it may be possible for one person to operate.

CONTROL: ETC Ion

DIMMERS: 48 x 16Amp

POWER SUPPLY MAXIMUM LOAD: 40 kW

FIXED RIG MOVING LIGHTS: (Exact specifications subject to change)

- 1 x Clay Paky 700 Spot no shuttering (available for hire)
- 4 x Mac Aura XB LED Wash (available for hire)

Moving lights in the fixed rig, a hazer and a smoke machine are available for hire at an additional cost.

A good general cover of warm and cool light over the performance area is provided. The position and focus of these lanterns may not be changed, however they may be coloured for your show, provided this is possible within your set-up and strike time.

Additional lanterns can be rigged as company specials but must come from the stock of Assembly Festival's supplier. These units will be charged as an additional cost.

Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations.

We do not allow companies to bring their own lights.

For the most up to date plans and technical specifications, please liaise with the Head of Lighting in the lead up to the festival. Please note these specifications are subject to change.

SOUND

The lighting and sound control positions are located at the centre rear of the auditorium, it may be possible for one person to operate.

We do not allow companies to bring their own sound equipment.

System : d&b Q series system with subs and front fills – plans available on request.

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Monitors: 2 x Flown monitors and 2 x floor monitors are available
FOH Desk: Yamaha QL1-16 16 Input 32 channel Digital Console with on board processing and effects
FOH Playback 1: 1 x Dedicated QLab playback system
FOH Playback 2: 1 x 3.5mm Jack inputs

The basic rig also includes 2 wired dynamic SM58 microphones and 4 DI boxes.

For information and costs for radio microphones please contact the Head of Sound.

Additional microphones, other sound equipment and backline equipment is available for hire. This equipment is provided by Assembly Festival's supplier and will be charged as an additional cost – details on request.

All sound equipment must be agreed in advance with the Head of Sound or the Technical Manager.

DRESSING ROOM

This is shared by all companies performing in the venue and is located to stage right separated from the theatre by a standard sized double door approx. 1.1M W by 2M H. Tables, chairs and mirrors are provided for communal use. There are 4 temporary dressing rooms to be shared by all the companies in the venue. Each dressing room measures 3.5m x 2m. The management cannot accept responsibility for the security of any items left in the dressing room. You will have access to the storage and dressing room 40 minutes before and for 20 minutes after your performance each day.

STORAGE

There is no capacity to store large items of set, and most items must be light enough to be stored on top of lecture-theatre style seating without causing damage. Backstage storage is extremely limited and we recommend that companies keep their scenery/props requirements to an absolute minimum. It is not possible to provide storage space in other parts of the building. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

ALL SET ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD DOOR; 1.1m wide x 2m high. Please note access is restricted for long items by the stairway and slated ceiling, large flats are not recommended.

ACCESS

ONE is accessible from: Windmill Lane, Off Buccleuch Place, EH8 9JS.

Load in and access is via the main entrance and via a set of external steps.

The venue is on the first floor with access from the street by way of a staircase.

Please check before attempting to bring large pieces of scenery - they may not fit through the doors.

Access to the stage is from upstage right only, via steps. There are two audience entrances/exits, one on either side of the stage. Please note that these must be kept clear as emergency exits.

STAFF

The theatre personnel work on a rotational basis. The duty rota comprises of one technical stage manager. If the visiting manager requires additional staff to assist with the turn around, or the use of casual crew during the load in or load out, this can be arranged at additional cost. If the venue technical staff are only required for lights up /lights down (one cue to bring the house to a performance state and mic live and then one cue to bring the house back to exit state) during the performance this is included in the venue rental charges.

Basic operation of your show (a couple of simple cues) will incur a show call charge of £10 per performance plus VAT. More complex operating (that requires rehearsal) will incur a show call charge of £25 per performance plus VAT.

NOTES

Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting company.

Any practical electrical equipment you wish to use should have a current PAT certificate and be cleared with us. We reserve the right to refuse the use of any equipment which is deemed unsafe.

Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and for you to re-tech your show.

You will also need to allow sufficient time to rehearse your daily turnaround and set storage.

Please note that your slot time must include get-in and get-out time. This rehearsal can be scheduled as early as the Saturday before your first performance. The company must be able to attend rehearsals at any time from the Saturday morning onwards.

Please note that, due to the Scottish Executive regulations, smoking is not permitted in any venues, including the use of herbal cigarettes. Only electronic cigarettes may be used.

At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. There will be a charge applied to cover the cost of disposal should you not comply with this request.

Please note, since this is a temporary conversion and not a permanent theatre, all measurement and quantities quoted in the above specification are approximate and may be subject to change. For detailed and up to date information regarding the venue please contact the Technical Manager – technical@assemblyfestival.com.