



TECHNICAL SPECIFICATIONS
Central - The Roxy

2 Roxburgh Place
EH8 9SU



www.assemblyfestival.com
Assembly Festival Ltd.

Roxy Central – Technical Specifications

SEATING

Roxy Central is an end on theatre with a raked auditorium with 250.

THE STAGE

The performance area is 8.0m wide x 7m depth, narrowing to 5.8m wide at around 4m depth. It is constructed of StageDex and covered in black dance floor. The stage is at 535mm high. Access to the stage is from stage rights or stage left. It is not permissible to screw into the venue floor or walls.

MASKING

Black box, no wing area, limited Crossover.

SUSPENSION

Clearance height below the upstage truss grid is approx. 5.5m. A truss grid above the stage supports a number of fixed lighting bars. There are no flying facilities. It may be possible to hang lightweight items of scenery from the grid on single lines at the discretion of the Technical Manager.

LIGHTING

The lighting control position is located at the rear of the auditorium; it is not possible for one person to operate both lighting and sound.

CONTROL: ETC ION

DIMMERS: 72 x 16Amp; 48 ways on main truss and 24 ways on stage

POWER SUPPLY MAXIMUM LOAD: 40 kW

FIXED RIG MOVING LIGHTS:

- 1 x Clay Paky Alpha 700 Spot no shuttering (available for hire)
- 4 x Martin Mac Aura XB Wash (available for hire)

A good general cover of warm and cool light over the performance area is provided. The position and focus of these lanterns may not be changed, however they may be coloured for your show, provided this is possible within your set-up and strike time.

Additional lanterns can be rigged as company specials but must come from the stock of Assembly Festival's supplier. These units will be charged as an additional cost.

Moving lights as listed above in the fixed rig are available for hire at an additional cost.

A hazer and a smoke machine are available for hire at an additional cost.

Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations.

We do not allow companies to bring their own lights.

For the most up to date plans and technical specifications, please liaise with the Head of Lighting in the lead up to the festival. Please note these specifications are subject to change.

SOUND

The control position is located at the rear of the auditorium; it is not possible for one person to operate both lighting and sound.

Please note that Assembly are in the process of putting a permanent sound installation in the venue so there is a possibility that there will be some substitutions to the equipment listed below.

We do not allow companies to bring their own sound equipment.

System: L-Acoustics L&R Line array system with front fills – plans available on request.

Monitors: 4 x Floor monitors available

FOH Desk: Yamaha CL3 48 Input Digital Console with on board processing and effects

FOH Playback 1: 1 x Dedicated QLab playback system

FOH Playback 2: 1 x 3.5mm Jack inputs

The basic rig also includes 4 wired dynamic SM58 microphones and 4 DI boxes.

For information and costs for radio microphones please contact the Head of Sound. Additional microphones, other sound equipment and backline equipment is available for hire. This equipment is provided by Assembly Festival's supplier and will be charged as an additional cost – details on request.

All sound equipment must be agreed in advance with the Head of Sound or the Technical Manager.

DRESSING ROOM

This is shared by all companies performing in the venue and is located to the rear of the venue.

Tables, chairs and mirrors are provided for communal use. The management cannot accept responsibility for the security of any items left in the dressing room. You will have access to the storage and dressing room 40 minutes before and for 20 minutes after your performance each day.

STORAGE

Backstage storage is extremely limited and we recommend that companies keep their scenery/props requirements to an absolute minimum. Small items of scenery and props may be stored in the dressing room at the discretion of the Technical Manager. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

ALL SET ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD DOOR. The access to central is an arched doorway 1.1m wide x 2.1m high.

ACCESS

Roxy Central is accessible from: 2 Roxburgh Place, Edinburgh, EH8 9SU

Load in and access is through a standard double door. Please check before attempting to bring large pieces of scenery - they may not fit through the doors. This venue is wheel chair accessible.

STAFF

The theatre personnel work on a rotational basis. The duty rota comprises of one technical stage manager, one lighting technician and one sound technician. If the visiting Company requires additional staff to assist with the turn around, or the use of casual crew during the load in or load out, this can be arranged at additional cost. If the venue technical staff are only required for lights up/lights down (one cue to bring the house to a performance state and mic live and then one cue to bring the house back to exit state) during the performance this is included in the venue rental charges.

Basic operation of your show (a couple of simple cues) will incur a show call charge of £10 per performance

plus VAT. More complex operating (that requires rehearsal) will incur a show call charge of £25 per performance plus VAT.

NOTES

Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting company.

Any practical electrical equipment you wish to use should have a current PAT certificate and be cleared with us. We reserve the right to refuse the use of any equipment which is deemed unsafe.

Each company is assigned a get-in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and for you to re-tech your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your slot time must include get-in and get-out time.

This rehearsal can be scheduled as early as the Saturday before your first performance. The company must be able to attend rehearsals at any time from the Saturday morning onwards.

Please note that, due to the Scottish Executive regulations, smoking is not permitted in any venues.

At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. There will be a charge applied to cover the cost of disposal should you not comply with this request.

Please note, since this is a temporary conversion and not a permanent theatre, all measurement and quantities quoted in the above specification are approximate and may be subject to change.

For detailed and up to date information regarding the venue please contact the Technical Director – technical@assemblyfestival.com

