



| legend      |                                 |      |
|-------------|---------------------------------|------|
| Instruments |                                 | Used |
|             | S4-26°                          | 6    |
|             | S4-90°                          | 4    |
|             | S4 PAR WFL                      | 10   |
|             | 1.2kW Fresnel                   | 7    |
|             | Coda 500                        | 4    |
|             | Clay Paky 700 Spot no shuttling | 4    |
|             | MAC 101                         | 12   |
|             | Rush Par RGBW                   | 4    |
|             | Longman LED par                 | 6    |
|             | Clay Paky Showbatten            | 8    |
|             | CP A.leda B-EYE K10             | 4    |
|             | CP A.leda B-EYE K20             | 3    |
| Accessories |                                 | Used |

**notes**

LIGHTING CONTROL:  
 Avolites Tiger Touch  
 DIMMERS: 24 Channels  
 (18 used in fixed rig)  
 Dimmable House Lighting

**Included**  
 8x Clay Paky Show Batten  
 AND  
 EITHER Stage config included (others for hire):  
 4 x CP B-EYE K10 (LED Wash)  
 4 x Martin Rush Pars (LED Sidelight)  
 OR Circus config included (others for hire):  
 3x CP B-EYE K20 (LED Wash)  
 6x Longman LED par

**Available for Hire**  
 4 x Clay Paky Alpha 700 spot no shuttling  
 12x Mac 101 (LED Wash)

NOTE: Lighting fixtures & plan are subject to change. For most up to date plan, please contact Assembly Head of Lighting.

| information |                         |
|-------------|-------------------------|
| client      | Assembly Festival       |
| project     | Edinburgh Festival 2017 |
| venue       | Spiegel Varietie        |
| title       | Fixed LX Rig            |
| designer    | -                       |
| scale       | 1:100                   |
| drawn       | BB                      |
| date        | 11.07.2017              |

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