



## TECHNICAL SPECIFICATIONS

### Spiegeltent Palais du Variété – George Square Gardens

George Square Gardens  
EH8 9JU



[www.assemblyfestival.com](http://www.assemblyfestival.com)

**Assembly Festival Ltd.**  
**Spiegeltent Palais du Variété – Technical Specifications**

**SEATING**

The Spiegeltent Palais du Variété is an end on theatre space. There are 14 seating booths with table with 6 seats per booth. Up to 366 seats on the floor depending on event & layout. Maximum Seated Capacity – 450, other configurations possible.

**THE STAGE**

The performance area is wedge shaped; 5m wide downstage and 8m wide upstage. It is approx. 4.5 m deep. The stage is constructed from custom made staging and raised 600mm high and covered in black dance floor. Please refer to the drawings below.

There is cross over using the backstage. It is not permissible to screw into the venue floors or walls. The use of confetti is permitted only if the confetti is biodegradable.

**MASKING**

There is masking for the stage left and right entrances. There is no other masking.

**SUSPENSION**

There are bars attached to the centre tent poles around the central area – these are for lighting and sound rigging. There is a central 4m circular truss installed in the tent, and is used as a rigging position for lighting. It may be possible to rig circus acts from the centre of the tent, this is at the discretion of the Technical Manager. There are no flying facilities. Lightweight items of scenery may be hung from the structure of the tent on single lines at the discretion of the Technical Manager.

**LIGHTING**

The lighting and sound control positions are located at the centre rear of the tent, it may be possible for one person to operate.

CONTROL: Avolites Tiger Touch

DIMMERS: 36 x 10Amp

FIXED RIG MOVING LIGHTS STAGE AREA:

- 4 x Clay Paky B-eye K10 LED wash (included)
- 4 x Martin Rush 2 Par LED RGBW with Zoom (included)
- 3 x Clay Paky B-eye K20 LED wash (available for hire from circus area)
- 6 x Longman LED (available for hire from circus area)

**OR**

FIXED RIG MOVING LIGHTS CENTRE AREA:

- 3 x Clay Paky B-eye K20 LED wash (included)
- 6 x Longman LED (included)
- 4 x Clay Paky B-eye K10 LED wash (available for hire from stage area)
- 4 x Martin Rush 2 Par LED RGBW with Zoom (available for hire from stage area)

BOTH AREAS:

- 12 x Martin Mac 101 Wash (available for hire)
- 4 x Clay Paky Alpha Spot 700 spot no shuttering (available for hire)
- 8 x clay p show batten (included)
- A hazer and a smoke machine are available for hire.

A good general cover is provided for each of the performance areas. Clay Paky LED Wash lights are provided on each area to add some colour and flexibility. There are LED pars available on the stage area as sidelight and on centre area from three sides. The position and focus of these lanterns may not be changed, however they may be coloured for your show, provided this is possible within your set-up and strike time.

EITHER the Stage OR the Centre area moving lights are available without extra charges – if both are required, there will be additional costs incurred. Other fixed rig moving lights available for hire will also be charged as an additional cost.

Additional lanterns can be rigged as company specials but must come from the stock of Assembly Theatre's supplier. These units will be charged as an additional cost.

Absolute blackout is **not** possible due to emergency lighting regulations and the nature of Spiegeltents.

**We do not allow companies to bring their own lights.**

For the most up to date plans and technical specifications, please liaise with the Head of Lighting in the lead up to the festival. Please note these specifications are subject to change.

## **SOUND**

The lighting and sound control positions are located at the centre rear of the tent, it may be possible for one person to operate.

**We do not allow companies to bring their own sound equipment.**

System: L-Acoustics L&R Line array system with fills and delays – plans available on request.

Monitors: 2 x Flown monitors and 4 x floor monitors are available

FOH Desk: Yamaha CL3 48 Input Digital Console with on board processing and effects

FOH Playback 1: Dedicated QLab playback machine

FOH Playback 2: 2 x Compact Disc Player

FOH Playback 3: 2 x 3.5mm Jack inputs

The basic rig also includes 4 wired dynamic SM58 microphones and 4 DI boxes.

For information and costs for radio microphones please contact the Head of Sound. Additional microphones, other sound equipment and backline equipment is available for hire. This equipment is provided by Assembly Festival's supplier and will be charged as an additional cost – details on request.

All sound equipment must be agreed in advance with the Head of Sound or the Technical Manager.

## **DRESSING ROOM**

There will be four shared dressing sheds (2.4 x 3M) available, these are to be situated behind the tent and will require walking outdoors en-route to the stage. Tables, chairs and mirrors are provided for communal use. The management cannot accept responsibility for the security of any items left in the dressing room. You will have access to the storage and dressing room 40 minutes before and for 20 minutes after your performance each day.

## **STORAGE**

There is no capacity to store large items of set. Backstage storage is extremely limited (3 x 3.6M TOTAL) and we recommend that companies keep their scenery/props requirements to an absolute minimum. Small items of scenery and props may be stored in the dressing room at the discretion of the Technical Manager. It is not possible to provide storage space elsewhere. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

**ALL SET/ PROP ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD DOOR**

## **ACCESS**

Palais Du Variété is located in: George Square Gardens, Edinburgh, EH8 9JU.

Load in and vehicle access is subject to restrictions – please contact the Technical Manager for further information. Load in and access is via the emergency exit to side of stage. The venue is in the George Square Garden's site and all set, props etc. will need to be carried into the Gardens. Load in and vehicle access is subject to restrictions – please contact the Technical Manager for further information. Please check before attempting to bring large pieces of scenery - they may not fit through the doors.

Access to the stage is from the Upstage Right or through the auditorium. There is one emergency exit to the side of stage and audience entrances/exits from the rear of the seating bank. Please note that these must be kept clear as emergency exits.

## **STAFF**

The theatre personnel work on a rotational basis. The duty rota comprises of one technical stage manager, one lighting technician and one sound technician. If the visiting manager requires additional staff to assist with the turn around, or the use of casual crew during the load in or load out, this can be arranged at additional cost. If the venue technical staff are only required for lights up /lights down (one cue to bring the house to a performance state and mic live and then one cue to bring the house back to exit state) during the performance this is included in the venue rental charges. Basic operation of your show (a couple of simple cues) will incur a show call charge of £10 per performance plus VAT. More complex operating (that requires rehearsal) will incur a show call charge of £25 per performance plus VAT.

## NOTES

Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting company.

Any practical electrical equipment you wish to use should have a current PAT certificate and be cleared with us. We reserve the right to refuse the use of any equipment which is deemed unsafe.

Each company is assigned a get-in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and for you to re-tech your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your slot time must include get-in and get-out time. This rehearsal can be scheduled as early as the Saturday before your first performance. The company must be able to attend rehearsals at any time from the Saturday morning onwards.

**Please note that, due to the Scottish Executive regulations, smoking is not permitted in any venues, including the use of herbal cigarettes. Only electronic cigarettes may be used.**

At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. There will be a charge applied to cover the cost of disposal should you not comply with this request.

Due to the location of the venue, noise bleed from the Gardens may be heard during a performance. Assembly will do everything practical to minimise this. Please note, since this is a temporary conversion and not a permanent theatre, all measurement and quantities quoted in the above specification are approximate and may be subject to change.

For detailed and up to date information regarding the venue please contact the Technical Manager – [technical@assemblyfestival.com](mailto:technical@assemblyfestival.com)

