



## **TECHNICAL SPECIFICATIONS**

### **Assembly Rooms – Music Hall**

Assembly Rooms  
54 George Street  
EH2 2LR

**Assembly Festival Ltd.**  
**Music Hall – Technical Specifications**

**SEATING**

The Music Hall is a thrust theatre space with a raked auditorium with 650 seats.

**THE STAGE**

The performance area is 10m wide and 8m deep.

The stage is 850mm high and is constructed of 2x1m StageDex and covered in black dance floor.

There is a crossover available.

It is not permissible to screw into the venue floors and walls.

**MASKING**

There is a set of black tabs set upstage and legs creating wings either side of stage. Please contact Technical department for up to date information regarding this masking.

**SUSPENSION**

A truss grid of height 7m is suspended over the stage and supports a network of fixed position lighting bars. There are no conventional flying facilities as such. Lightweight items of scenery may be hung from the grid on single lines. All suspension requirements are subject to safe working load of the grid and are therefore at the discretion of the Assembly Festival Technical Manager.

**LIGHTING**

The control position is located at the rear of the balcony in the control room.

Two people are required to operate lighting and sound.

CONTROL: ETC Geo

DIMMING: TBC 2017

FIXED RIG MOVING LIGHTS: (Exact specifications subject to change)

- 1 x Clay Paky Alpha Profile 800ST (included)
- 2 x Clay Paky Alpha Profile 800ST (available for hire)
- 4 x Clay Paky Alpha Spot 800QWO (available for hire)
- Hazers & smoke machine (available for hire)

A good general cover in a two-colour wash is provided.

The position and focus of the generic lanterns may not be changed, however they may be coloured for your show, provided this is possible within your set-up and strike time. A very limited (due to weight restrictions) number of additional lanterns can be rigged as company specials but must come from the stock of Assembly Festival's supplier; these units will be charged as an additional cost.

Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations. Access to the house truss and bars is by ladder from the auditorium or stage, which makes the focus quite a slow process.

**We do not allow companies to bring their own lights.**

For the most up to date plans and technical specifications, please liaise with the Head of Lighting in the lead up to the festival. Please note these specifications are subject to change.

**SOUND**

The control position is located on the balcony.

It is not possible for one person to operate both lighting and sound.

**We do not allow companies to bring their own sound equipment.**

System: : L-Acoustics L&R Line array system with subs and fills – plans available on request.  
Monitors: 2 x Flown foldback SL and SR and 4 x floor wedges are included  
FOH Desk: Yamaha CL3 48 Input Digital Console with on board processing and effects  
FOH Playback 1: Dedicated QLab playback machine  
FOH Playback 2: 2 x 3.5mm Jack inputs

The basic rig also includes a set of PZM microphones on the stage edge, 4 wired dynamic SM58 microphones and 4 DI boxes.

For information and costs for radio microphones please contact the Head of Sound. Additional microphones, other sound equipment and backline equipment is available for hire. This equipment is provided by Assembly Festival's supplier and will be charged as an additional cost – details on request.

All sound equipment must be agreed in advance with the Head of Sound or the Technical Manager.

### **DRESSING ROOMS**

A dressing room will be allocated to your company. In most circumstances these must be shared with another company. Tables, chairs and mirrors are provided for communal use. The management cannot accept responsibility for the security of any items left in the dressing room.

You will have access to the storage and dressing room 40 minutes before and for 20 minutes after your performance each day. There is no disabled access from the stage to the dressing rooms and all dressing rooms are upstairs.

### **STORAGE**

The storage area is upstage; this is shared by a minimum of 8 companies. Backstage storage is extremely limited and we recommend that companies keep their scenery/props requirements to an absolute minimum. It is not possible to provide storage space in other parts of the building. Small items of scenery may be kept in the dressing room at the discretion of the Venue Stage Manager.

It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

**ALL SET ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD DOOR: 1.4m wide x 2.2m high**

### **ACCESS**

MUSIC HALL is located at:  
54 George Street  
EH2 2LR

All equipment to be loaded in/out via Rear of House/Goods Lift and associated corridors, Access from Rose Street/North Lane (East Side), No equipment to be moved via FOH

Access to the stage is from wings stage left and right and by the auditorium via steps.

There are multiple audience entrances/exits. Please note that these must be kept clear as emergency exits. Access for load in is up multiple staircases and through many sets of doors.

### **STAFF**

The theatre personnel work on a rotational basis. The duty rota comprises of one technical stage manager, one lighting technician and one sound technician. If the visiting Company requires additional staff to assist with the turn around, or the use of casual crew during the load in or load out, this can be arranged at additional cost. If the venue technical staff are only required for lights up /lights down (one cue to bring the house to a performance state and mic live and then one cue to bring the house back to exit state) during the performance this is included in the venue rental charges.

Basic operation of your show (a couple of simple cues) will incur a show call charge of £10 per performance plus VAT. More complex operating (that requires rehearsal) will incur a show call charge of £25 per performance plus VAT.

## **NOTES**

Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting Company. Any practical electrical equipment you wish to use should have a current PAT certificate and be cleared with us. We reserve the right to refuse the use of any equipment which is deemed unsafe.

Each company is assigned a get-in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and for you to re-tech your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your slot time must include get-in and get-out time.

This rehearsal can be scheduled as early as the Saturday before your first performance. The company must be able to attend rehearsals at any time from the Saturday morning onwards.

**Please note that, due to the Scottish Executive regulations, smoking is not permitted in any venues, including the use of herbal cigarettes. Only electronic cigarettes may be used.**

At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. There will be a charge applied to cover the cost of disposal should you not comply with this request.

Please note, since this is a temporary conversion and not a permanent theatre, all measurement and quantities quoted in the above specification are approximate and may be subject to change.

For detailed and up to date information regarding the venue please contact the Technical Manager – [technical@assemblyfestival.com](mailto:technical@assemblyfestival.com).