



## TECHNICAL SPECIFICATIONS

### George Square Theatre

George Square Gardens  
EH8 9JU



[www.assemblyfestival.com](http://www.assemblyfestival.com)

**Assembly Festival Ltd.**  
**George Square Theatre – Technical Specifications**

**SEATING**

The George Square Theatre is an end on theatre space with up to 500 seats depending on stage configuration. There is a raked auditorium, with three additional rows of raked loose seating at the front. It is possible to use the area to the front of the auditorium as an orchestra pit, this reduces the capacity of the auditorium by up to 88.

**THE STAGE**

The theatre has a slightly raised proscenium arch stage with a large fore stage area, the first ½ metre is not suitable as playing space. The performance area is 8.5m (behind proscenium) and 12m (forestage) wide by 8.0m deep and has a raised stage, covered in black dance floor. There is no wing space, but there is a crossover and a set storage area upstage approx. 3.5m D by 10m W. This area may be used for rear projection however reducing the storage capacity. It is not permissible to screw into the venue floors and walls.

**MASKING**

Full stage black masking – layout depending show requirements.

**SUSPENSION**

The underside of the grid is approximately 3.5m upstage, 4.5m at the proscenium & 5m above the forestage. Lightweight items of scenery may be hung from the grid on single lines at the discretion of the Technical Manager.

**LIGHTING**

The control position is in the control booth at the rear right of the auditorium. It is not possible for one person to operate both consoles in this venue.

CONTROL: ETC Ion

DIMMERS: 120 channels

FIXED RIG MOVING LIGHTS: (All hireable as company specials)

- 3 x Vari Lite VL1100 Tungsten
- 5 x Martin Aura XB LED Wash

A hazer is available for hire.

A good general warm and cold wash cover over the performance area is provided as well as a blue and amber backlight area wash. Additionally, pipe-end par cans offer a little bit more depth from their high cross position in open white. The position and focus of these lanterns may not be changed, however they may be coloured for your show, provided this is possible within your set-up and strike time.

All moving lights in the rig are available to hire and will be charged as an additional cost.

Additional lanterns can be rigged as company specials but must come from the stock of Assembly Festival's supplier. These units will be charged as an additional cost.

Maximum UDL on the 5x FOH bars is 350KG per bar.

Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations.

**We do not allow companies to bring their own lights.**

For the most up to date plans and technical specifications, please liaise with the Head of Lighting in the lead up to the festival. Please note these specifications are subject to change.

## **SOUND**

The control position is located in control booth at the rear right of the auditorium, it is not possible for one person to operate both consoles in this venue.

**We do not allow companies to bring their own sound equipment.**

System : L-Acoustics LCR Line array system with front fills – plans available on request.

Monitors: 2 x Flown monitors and 4 x floor monitors are available

FOH Desk: Yamaha CL3 48 Input Digital Console with on board processing and effects

FOH Playback 1: 1 x Dedicated QLab playback system

FOH Playback 2: 1 x 3.5mm Jack inputs

The basic rig also includes 4 wired dynamic SM58 microphones and 4 DI boxes.

For information and costs for radio microphones please contact the Head of Sound. Additional microphones, other sound equipment and backline equipment is available for hire. This equipment is provided by Assembly Festival's supplier and will be charged as an additional cost – details on request.

All sound equipment must be agreed in advance with the Head of Sound or the Technical Manager.

## **DRESSING ROOM**

The dressing rooms are located on the floor above the theatre, with access via stairs to both sides of the stage. There are toilet & shower facilities available. Tables, chairs and mirrors are provided for communal use. The management cannot accept responsibility for the security of any items left in the dressing room. You will have access to the storage and dressing room 40 minutes before and for 20 minutes after your performance each day.

## **STORAGE**

Small items of scenery and props may be stored in the dressing room at the discretion of the Technical Manager. Backstage storage is extremely limited and we recommend that companies keep their scenery/props requirements to an absolute minimum. It is not possible to provide storage space in other parts of the building. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

**ALL SET/ PROP ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD DOOR; 1.6m wide x 2m high. Any items needing to be transported in the lift must fit through a doorway 0.8m wide x 2m high**

## **ACCESS**

George Square Theatre is accessible from: Buccleuch Place, Edinburgh EH8 9JS.

Load in and access is via the main entrance and via multiple flights of stairs.

The theatre is situated on the first floor of the George Square Theatre building, with access by stairs or a small lift. Please check before attempting to bring large pieces of scenery - they may not fit through the doors. All items of set must fit through a standard double door, approx. 1.6w by 2.1h.

Entrances onto stage can be made from upstage, or from stairwell/lobby areas through doors onto the forestage. There are two audience entrances/exits, one on either side of the stage. Please note that these must be kept clear as emergency exits. This venue is wheelchair accessible via the lift.

## **STAFF**

The theatre personnel work on a rota basis. The duty rota comprises of one technical stage manager, one lighting technician and one sound technician. If the visiting manager requires additional staff to assist with the turn around, or the use of casual crew during the load in or load out, this can be arranged at additional cost. If the venue technical staff are only required for lights up/lights down (one cue to bring the house to a performance state and mic live and then one cue to bring the house back to exit state) during the performance this is included in the venue rental charges.

Basic operation of your show (a couple of simple cues) will incur a show call charge of £10 per performance plus VAT. More complex operating (that requires rehearsal) will incur a show call charge of £25 per performance plus VAT.

## NOTES

Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting company.

Any practical electrical equipment you wish to use should have a current PAT certificate and be cleared with us. We reserve the right to refuse the use of any equipment which is deemed unsafe.

Each company is assigned a get-in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and for you to re-tech your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your slot time must include get-in and get-out time. This rehearsal can be scheduled as early as the Saturday before your first performance. The company must be able to attend rehearsals at any time from the Saturday morning onwards.

**Please note that, due to the Scottish Executive regulations, smoking is not permitted in any venues, including the use of herbal cigarettes. Only electronic cigarettes may be used.**

At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. There will be a charge applied to cover the cost of disposal should you not comply with this request.

Please note, since this is a temporary conversion and not a permanent theatre, all measurement and quantities quoted in the above specification are approximate and may be subject to change.

For detailed and up to date information regarding the venue please contact the Technical Manager – [technical@assemblyfestival.com](mailto:technical@assemblyfestival.com).

