



TECHNICAL SPECIFICATIONS

Blue Room

Behind Gordon Aikman Theatre
George Square Gardens
EH8 9JU



www.assemblyfestival.com

Assembly Festival Ltd.
Blue Room - Technical Specifications

SEATING

Blue Room is an end on theatre space with a raked auditorium with 132 seats.

THE STAGE

The performance area is 6m wide by 3.5m deep and is covered in black dance floor. The stage is not raised. There is a small backstage area with access to stage via a door upstage centre. There is a crossover available. It is not permissible to screw into the venue floors and walls.

MASKING

Black Box with no wings.

SUSPENSION

The underside of the grid is approximately 5m above the stage. There are no flying facilities. Lightweight items of scenery may be hung from the grid on single lines at the discretion of the Technical Manager.

LIGHTING

The lighting and sound control positions are located together at the rear of the auditorium, it is possible for one person to operate.

We do not allow companies to bring their own lighting equipment

CONTROL: ETC Nomad (Ion Show File Compatible)

DIMMERS: 36 x 10Amp

POWER SUPPLY MAXIMUM LOAD: 40kW

A good front general cover of warm and cool light over the performance area is provided. An LED colour changing backlight cover is also provided. There is also an open white high sided par cover. The position and focus of these lanterns may not be changed, however all non LED units may be coloured for your show, provided this is possible within your set-up and strike time.

Additional lanterns can be rigged as company specials but must come from the stock of Assembly Theatre's supplier. These units will be charged as an additional cost.

Blackout on stage is acceptable; however, absolute blackout is not possible due to emergency lighting regulations.

For the most up to date plans and technical specifications, please liaise with the Head of Lighting in the lead up to the festival. Please note these specifications are subject to change.

SOUND

The lighting and sound control positions are located together at the rear of the auditorium, it is possible for one person to operate.

We do not allow companies to bring their own sound equipment

System: 2 x L-Acoustics X12 with 2 x L-Acoustics X8 front fill, 2 x L-Acoustics X8 delay speakers and 2 x L-Acoustics SB15m subs

Monitors: 2 x L-Acoustics X12

FOH Desk: Yamaha QL1 Digital Mixing Console with Yamaha Rio1608-D Rack

FOH Playback 1: Interspace Industries DI Box

FOH Playback 2: Dedicated Mac computer with QLab

The basic rig also includes 2 wired dynamic SM58 microphones and 2 DI boxes. For information and costs for radio microphones please contact the Head of Sound.

Additional microphones, other sound equipment and backline equipment is available for hire. This equipment is provided by Assembly Theatre's supplier and will be charged as an additional cost – details on request.

All sound equipment must be agreed in advance with the Head of Sound or the Technical Manager.

DRESSING ROOM

There are two rooms located in a portacabin. These are to be shared by all the companies in the venue and are located outside the Blue Room and accessed from outside, upstage centre. Tables, chairs and mirrors are provided for communal use. The management cannot accept responsibility for the security of any items left in the dressing room. You will have access to the storage and dressing room 40 minutes before and for 20 minutes after your performance each day.

STORAGE

There is very limited backstage storage area; most set and props will be stored in the storage area in the external portacabin.

Storage is extremely limited and we recommend that companies keep their scenery/props requirements to an absolute minimum. It is not possible to provide storage space elsewhere. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

ALL SET/ PROP ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD DOOR 80cm wide x 1.9m high

ACCESS

Blue Room is accessible from: Buccleuch Place, Edinburgh EH8 9JS.

The venue is on street level with access through a single door. Please liaise with the technical manager to arrange access. Please check before attempting to bring large pieces of scenery - they may not fit through the doors.

Access to the stage is from upstage. There are two audience entrances/exits, one at the side of the stage and one at the rear of the seating bank. Please note that these must be kept clear as emergency exits. Although built to be as soundproof as possible as well as being situated on a quiet street, some ambient noise may be heard inside the venue.

STAFF

The theatre personnel work on a rotational basis. The duty rota comprises of one technical stage manager. If the visiting manager requires additional staff to assist with the turn around, or the use of casual crew during the load in or load out, this can be arranged at additional cost. If the venue technical staff are only required for lights up/lights down (one cue to bring the house to a performance state and mic live and then one cue to bring the house back to exit state) during the performance this is included in the venue rental charges.

Basic operation of your show (a couple of simple cues) will incur a show call charge of £10 per performance plus VAT. More complex operating (that requires rehearsal) will incur a show call charge of £20 per performance plus VAT.

NOTES

Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting company.

Any practical electrical equipment you wish to use should have a current PAT certificate and be cleared with us. We reserve the right to refuse the use of any equipment which is deemed unsafe.

Each company is assigned a get-in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and for you to re-tech your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your slot time must include get-in and get-out time. This rehearsal can be scheduled as early as the Saturday before your first performance. The company must be able to attend rehearsals at any time from the Saturday morning onwards.

Please note that, due to the Scottish Executive regulations, smoking is not permitted in any venues, including the use of herbal cigarettes. Only electronic cigarettes may be used.

At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. There will be a charge applied to cover the cost of disposal should you not comply with this request.

Please note, since this is a temporary conversion and not a permanent theatre, all measurement and quantities quoted in the above specification are approximate and may be subject to change.

For detailed and up to date information regarding the venue please contact the Technical Manager – technical@assemblyfestival.com.