



## **ASSEMBLY ROXY THEATRE AWARD – APPLICATION PACK**

After a successful first year the Roxy Theatre Award returns to support new Scottish writing at the Edinburgh Festival Fringe. The award provides companies with a performance opportunity to present work they would not be able to do so otherwise. Assembly will be providing both financial and in kind support, as well as rehearsal space and access to our teams resources.

### **Criteria:**

- Full first draft of an unperformed script or performance structure for a devised, physical or improvised work
- Running time of no more than 60 minutes
- Scottish based theatre company or performance practitioner, who are currently unfunded
- A confirmed creative team and proposed production budget

### **Content of the Award:**

- Confirmed programme slot within the Assembly Festival programme in the 2018 Edinburgh Festival Fringe in Roxy Downstairs
- No minimum venue fee for the Festival Fringe season, alleviating up front risk and deposits
- Rehearsal space and production office in Roxy Downstairs for three weeks prior to the festival
- Registration and Joint Venue Brochure entry to be paid by Assembly Festival
- Producing and Technical support through the production period, including budgetary and fundraising advice
- Press support and guidance for devising a campaign for the Edinburgh Festival Fringe, including assistance with writing a press release
- Marketing and advertising support for creating a campaign for the Edinburgh Festival Fringe, also included are in kind fomex poster boards across selected Assembly sites
- A technical operator for the season
- Street team for the season
- Advice and guidance on the future life of the work presented

**Total cash and support valued at approximately £5,500. Applications are now open and will close 5pm, Friday 5 January.**

Please send the following to [ART@assemblyfestival.com](mailto:ART@assemblyfestival.com)

- Fifty word blurb
- Full company and creative biogs (no more than 300 words in total)
- A draft script or performance structure for a devised, physical or improvised work (running time to be 60 mins)

*A shortlist of applicants will be interviewed as part of the selection process*

## **Roxy Downstairs Venue Information:**

### **1. SEATING**

- Roxy Downstairs is an end on theatre space with a raked auditorium of 60 seats

### **2. THE STAGE**

- The performance area is 5m wide by 3m and is covered in black dance floor
- The stage is raised 90mm above floor level

### **3. MASKING**

- Black Box, no wing space and no crossover

### **4. SUSPENSION**

- The underside of the grid is at 4.4m from the stage
- There are no flying facilities

### **5. LIGHTING AND SOUND**

- The lighting and sound control positions are located together at the rear left of the auditorium; it may be possible for one person to operate

### **7. DRESSING ROOM**

- This is shared by all companies performing in the venue and is located to the rear of the venue separated from the theatre by a standard sized single door

### **8. STORAGE**

- There is no backstage storage area; any props will be stored in the dressing room and we recommend that companies keep their scenery/props requirements to an absolute minimum

### **9. ACCESS**

- The venue is on the lower ground floor with access from the street by way of a staircase
- ALL SET ITEMS ARE REQUIRED TO EASILY PASS THROUGH A STANDARD DOOR 97cm wide x 2m high